

Fund NEWS

Vol. 1 • Winter 2003
www.jaymesfund.org

Supporting Tolerance, Education and Human Rights

Welcome~

to the First edition of "Fund News" the
Jayme's Fund for Social Justice Newsletter.
We hope this informs as well as inspires. . .

Hundreds Attended Benefit Event to Honor Jayme's Memory

"The evening was a gift to all of us."

"We got back so much more than we gave."

"What a way to honor a life. I can hardly wait to see next year's!"

"Jayme's spirit has encouraged me to go out and do more in this world."

These were just some of the comments we received from those who attended *Jayme's Song, the First Annual Event to Benefit Jayme's Fund for Social Justice*, held on June 28, 2003 at the Stockbridge Theatre, Pinkerton Academy in Derry, NH. Hundreds filled the theatre for an entertaining, inspirational and meaningful evening. The success of the Benefit was made possible due to the dedication of so many people who generously donated their time and talents.

The program concluded with the beautiful composition *Jayme's Song*, written and performed by **Lisa Lipkin**. All performers joined her on stage for the concluding number.

After the event, benefactors gathered for a dessert buffet. They shared stories and reminisced about Jayme's life and accomplishments and how they will live on.



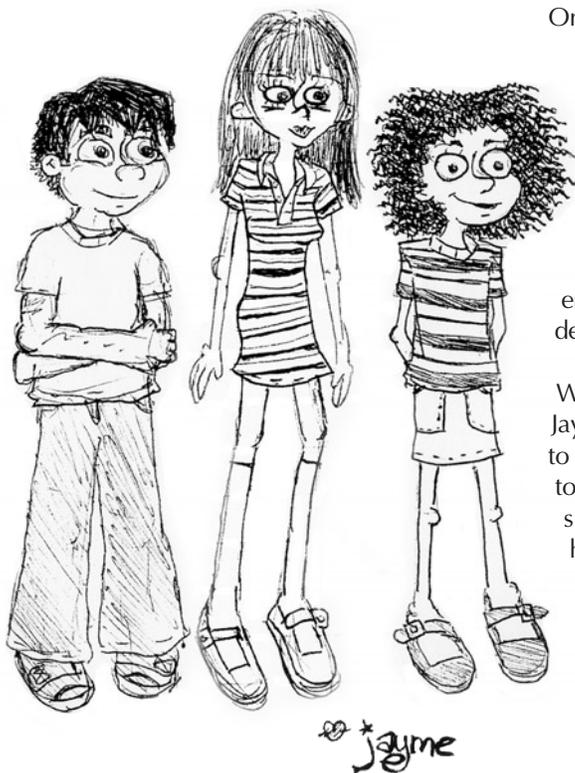
The evening began with a moving tribute to Jayme, followed by an opening number performed by **Beth Levin**. **Jim Spiegel** was the Master of Ceremonies and introduced the performers, which included the **Subtle Intuition Dance Ensemble** choreographed by **Sandi Duncan, Dan Lennon, Mark Teamaker, Lisa Lipkin**, and a **choir comprised of Pinkerton and Derryfield students** conducted by **Jamie Feinberg** and **Joel Mercier**. **Ken Rondeau** directed the technical production.

The Fund's first grant award for \$2,000.00 was presented to Summerbridge Manchester, the local affiliate of the national Breakthrough program, promoting educational excellence and opportunity for students and teachers who might not otherwise reach their potential.

Thank you to our sponsors, **Parkland Medical Center** and **Summit Foods, Rigatony's Italian Take-out** for the wonderful reception food, those who donated their business services, our advertisers, the talented performers, the technical crew, the Jayme's Fund Advisory Board, and all of the volunteers who dedicated countless hours to make the benefit a success.
Thank you! Thank you! Thank you!

Visit www.jaymesfund.org to view additional benefit pictures!

Remembering Jayme



On October 17, 2002, I attended an event sponsored by the New Hampshire Charitable Foundation. Tragedy had led me to CR Sparks restaurant that evening to gather together with others for charitable purpose.

One year before that, to the day, our family was seated in that same restaurant, celebrating Jayme's 17th birthday. It happened to be her favorite restaurant and she chose to dine there year after year for her birthday. The NHCF meeting on October 17 epitomized the synchronicity of events beyond our control, and the goodness that remains in the presence of life's most difficult circumstances. On that emotional and memorable evening, I celebrated Jayme's birth, while grieving her death, and realizing the birth of Jayme's Fund for Social Justice.

With the New Hampshire Charitable Foundation's guidance and your generosity, Jayme's Fund is blossoming. Jayme's passionate nature and strong ideals continue to guide the fund's mission. As we witness the fund's rapid development and look toward the future, we envision a secure, substantial endowment that will make a significant impact in the lives of others...promoting tolerance, education and human rights.

We are deeply blessed to receive the support of so many who are securing Jayme's legacy and honoring her life.

Thank you for your continued support ...thank you for remembering Jayme.

Caren Lipkin-Moore

Jayme's Fund Logo



Through the development of the Fund logo, I have come to know a very talented and special person. I connected with Jayme's many drawings and sketches, knowing that behind each one there was a story not merely of the drawing itself, but an intricate story filled with goals, ambitions

and a concern for others. It was clear that we should use a piece of her artwork to represent the fund. The stars in the logo were taken from one of the drawings Jayme created which involved star patterns. We chose these three due to their inspirational feeling, joyous quality, and reflection of the bond shared between her and her family.

The Jayme's Fund logo represents not only the fund but the passion and creativity that Jayme expressed in everything she did and all that she touched.

— Allison Johnson



As a friend and classmate of Jayme's I have never experienced anything harder than to try and grasp the concept of why this world was deprived of such a beautiful soul, someone who was already transforming the world into a better place. I do not believe that I will ever understand why Jayme could not carry out her dreams, but I do know that Jayme's dreams will live on forever through the fund. It is my honor to say that I am member of the board for Jayme's Fund for Social Justice. It is such a positive experience to be involved in something so wonderful, so full of love, driven by Jayme's spirit that will only bring happiness to those in need. To see the way

*"Never doubt that
a small group of
committed people
can change the world.
Indeed it is the only
thing that ever has."*

~Margaret Mead

people came together last year for our first benefit show was astounding. I helped to set up the group of students that were Jayme's friends and classmates who formed the show choir for the benefit. It was wonderful to watch the energy and enthusiasm the students had knowing they were a part of something huge, a feeling no fifteen minutes of fame could ever bring them. Everyone was grateful to have been involved. The fund and all it stands for is going to change the lives of many people in such a great way. Thank you Jayme for your inspiration.

- Letitia Smith

Shemekia Copeland to Headline 2004 Benefit



"Hot and haunting, Copeland doesn't come across as an entertainer so much as a force of nature. The sound of her rafter-rattling voice – a dark, thundering alto – generates waves of energy and emotion. Impressive, fresh and modern, she has poise to match her power, and commands attention as few of her peers do."

– Washington Post

"Shemekia Copeland sings urgently modern songs carved from the solid wood of her blues roots. Honest, masterful, and wrenchingly credible...she is as new as tomorrow's paper and as ageless as the blues itself; this music could not be in better hands."

– Boston Globe

Mark Your Calendars! for the 2004 Jayme's Fund Benefit to be held on June 5, 2004 at the Stockbridge Theatre at Pinkerton Academy, Derry, NH.

This year, we are pleased to welcome the accomplished blues singer Shemekia Copeland to the stage. Hailing from New York City, Shemekia has been described as taking the music world by storm. At only 23 years of age, she holds four W.C. Handy Awards, five Living Blues Awards, and a Grammy© nomination. She has appeared before national audiences on Austin City Limits, Late Night With Conan O'Brien, the CBS Saturday Early Show, National Public Radio's Weekend Edition, the PBS Jazz and Blues Documentary and has been the subject of countless magazine and newspaper features. Rock legend Robert Plant calls her *"the next Tina Turner."*

For more information, visit www.jaymesfund.org and check out the 2004 benefit event.



Summerbridge Receives First Jayme's Fund Grant Award

Caren Lipkin-Moore was honored to present the first Jayme's Fund grant award to Summerbridge Manchester at the June benefit event. Summerbridge is the local affiliate of the national Breakthrough Collaborative, promoting educational opportunity and excellence for undeserved middle-school students. Jayme was a dedicated teacher for Summerbridge for four years, which made the award especially meaningful.

Kathryn Robinson, Director of Summerbridge accepted the \$2,000.00 award on behalf of Summerbridge Manchester and expressed her appreciation as she spoke of Jayme's involvement. *"Summerbridge and Jayme were a perfect fit."* *"We are truly grateful to receive the very first grant."* Jose Maldonado, a Summerbridge alumnus and teacher who worked alongside Jayme, also spoke on behalf of the program.

*How wonderful
it is that nobody
need wait a single
moment before
starting to improve
the world.*

~Anne Frank

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*Warmest wishes
for a wonderful holiday season! May your lives be
blessed with the love, kindness and compassion that you
have so generously given.*